

PIANO • VOCAL • GUITAR

UNDER THE SEA

1990
ACADEMY
AWARD
WINNER

FROM WALT DISNEY PICTURES'

THE LITTLE MERMAID



*Music by
Alan Menken*

*Lyrics by
Howard Ashman*



UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly
B \flat

mf

F7 B \flat B \flat F7 B \flat

The sea - weed is al - ways green - er
Down here — all the fish is hap - py

F7 B \flat B \flat F7 B \flat

in some - bod - y else - 's lake. You dream — a - bout
as off — through the waves dey roll. The fish — on the

F7 B \flat F7 B \flat

go - ing up there. But that — is a big mis - take.
land ain't hap - py. They sad — 'cause they in the bowl.

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). It consists of a piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the treble clef. Chord diagrams for guitar are provided above the vocal line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction. The second system begins the first line of the song. The third system continues the second line. The fourth system concludes the third line.

E \flat B \flat /D B \flat F7

Just look at the world a - round you, right here on the
 But fish in the bowl is luck - y, they in for a

B \flat E \flat B \flat /D B \flat

o - cean floor. Such won - der - ful things sur - round you.
 wors - er fate. One day when the boss get hun - gry

F7 B \flat

What more is you look - in' for? Un - der the
 guess who gon' be on the plate. }

E \flat B \flat F7

sea, un - der the sea.

B \flat E \flat F

{ Dar - lin' it's bet - ter down where it's wet - ter. Take it from
 No - bod - y beat us, fry us and eat us in fri - ca -

B \flat B \flat 7 E \flat

me. Up on the shore they work all day.
 see. We what the land folks loves to cook.

F Gm C7

Out in the sun they slave a - way. While we de -
 Un - der the sea we off the hook. We got no

E \flat F7 B \flat

vo - tin' full - time to float - in' un - der the sea.
 trou - bles life is the bub - bles un - der the

F7 Bb F7 Bb

The first system of music features a vocal line with a whole rest in the first measure, followed by a melodic phrase in the second and third measures. The piano accompaniment consists of chords in the first measure and a moving bass line in the second and third measures.

2 Eb Bb F7

sea. Un - der the sea.

The second system continues the vocal line with the lyrics "sea. Un - der the sea." The piano accompaniment provides harmonic support with chords and a steady bass line.

Bb Eb F F7

Since_ life is sweet here we_ got the beat here nat - u - ral -

The third system features the lyrics "Since_ life is sweet here we_ got the beat here nat - u - ral -". The piano accompaniment includes a triplet in the second measure.

Bb Bb7 Eb

ly. E - ven the stur - geon an'_ the ray

The fourth system concludes with the lyrics "ly. E - ven the stur - geon an'_ the ray". The piano accompaniment continues with chords and a bass line.

F Gm C7

they — get the urge 'n start — to play. We — got the

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chord diagrams are provided above the vocal staff for F, Gm, and C7.

E \flat F7 B \flat

spir - it, you — got to hear it un - der the sea.

Detailed description: This system contains the next three measures. The top staff continues the vocal line. The middle and bottom staves are piano accompaniment. Chord diagrams are provided above the vocal staff for E \flat , F7, and B \flat .

F7 B \flat F B \flat

The newt — play the flute. The carp — play the harp. The plaice —

Detailed description: This system contains the next three measures. The top staff continues the vocal line. The middle and bottom staves are piano accompaniment. Chord diagrams are provided above the vocal staff for F7, B \flat , F, and B \flat .

F B \flat E \flat

— play the bass. And they — sound - in' sharp. The bass — play the brass. The chub —

Detailed description: This system contains the final three measures of the page. The top staff continues the vocal line. The middle and bottom staves are piano accompaniment. Chord diagrams are provided above the vocal staff for F, B \flat , and E \flat .

B \flat F F7 B \flat

— play the tub. The fluke — is the duke of soul. The ray —

This system contains the first four measures of the piece. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F F7 B \flat F F7

— he can play. The lings — on the strings. The trout — rock - in' out. The black-

This system contains measures 5 through 9. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

B \flat B \flat /D E \flat B \flat

- fish she sings. The smelt — and the sprat they know — where it's at. An'

This system contains measures 10 through 14. The vocal line has a triplet of eighth notes on the word 'smelt'. The piano accompaniment continues with the established accompaniment.

F F7 B \flat E \flat B \flat

Oh, that blow - fish blow.

This system contains measures 15 through 19. The vocal line has a triplet of eighth notes on the word 'blow'. The piano accompaniment concludes the piece with a final chord.

F7



Bb



Eb



F7



Bb



Eb



F7



Gm



C7



Eb



F7sus



F7



Bb



F7

Bb

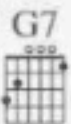
Bb

F7

Bb



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



The second system continues the musical piece. The piano accompaniment features a more active right hand with moving chords and a steady bass line.

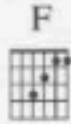
F



The third system includes the vocal line with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

Un - der the sea.

Un - der the



The fourth system continues the musical piece. The piano accompaniment features a more active right hand with moving chords and a steady bass line.

sea.

When the sar - dine be - gin the be -

G7 C C7

guine it's mu - sic to me. What - do they

F G Am

got, a lot - of sand. We - got a hot crus - ta - ce - an

D7 F G7

band. Each - lit - tle clam here know - how to jam - here un - der the

C G7 C/E F

sea. Each lit - tle slug here cut - tin' a

G C G7 C

rug here un - der the sea. Each lit - tle

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G chord, followed by a C chord, then a G7 chord, and finally a C chord. The lyrics are "rug here un - der the sea. Each lit - tle". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

F G Am

snail here know - how to wail here. That's - why it's hot - ter un - der the

The second system of music features a vocal line and piano accompaniment. The vocal line starts with an F chord, followed by a G chord, and then an Am chord. The lyrics are "snail here know - how to wail here. That's - why it's hot - ter un - der the". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

D7 F G7sus G7

wa - ter. Ya - we in luck here down - in the muck here un - der the

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a D7 chord, followed by an F chord, then a G7sus chord, and finally a G7 chord. The lyrics are "wa - ter. Ya - we in luck here down - in the muck here un - der the". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

C G7 C G7 C

sea.

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord, followed by a G7 chord, then a C chord, then a G7 chord, and finally a C chord. The lyrics are "sea.". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.