

Voces

Di luna baja

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Arreglo: Andrés Moya "Hirunatan"

Original: Aamulla Varhain,
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Adagio

REm DO

Voz principal Segunda voz

Di, lu - na ba - ja con án gu - los blan - cos,
Yo no la vi, por - que sa - bes soy cie - go;

REm SOLm LA REm

Vp. Vs.

que cui - das de_E - len - tá - ri el jar dín
des - de la_in - fan - cia sir - vo cie - go_a Mor - goth;

REm LAm

Vp. Vs.

Tu dá - di - va_a - lum - bra_el Tei - glin y los ba - rran - cos,
cas - ti - ga - do siem - pre y prohi - bi - do_el so - sie - go

REm LAm LA REm

Vp. Vs.

¿dón - de_es - tá Nie - nor, cual fue su fin?
¡cái - ga_el in - vier - no_so bre Me - ne - groth!

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the Violin (Vn.) and the bottom staff is for the Cello (Cello). The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The music begins with a dynamic of $\text{F} \#$. The Violin part features eighth-note patterns, while the Cello part provides harmonic support with sustained notes and eighth-note chords.

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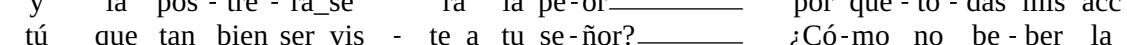
Vp.

LA REm REm LAm

por Ni - e - nor,
sien - tes te - mor,
ol - vi - da - ré,
por - que to - das mis acc - cio - nes
¿có - mo no be - ber la san - gre
co - mo Be - leg co - mo Bran - dir
han si - do ma - las
que te_hi - zo fuer - te,
en mí pe - re - ces.

Vs.

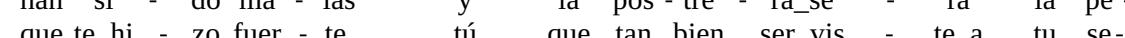
REm LAm LA REM REM

Vp. 15 

y la pos - tre - ra_se ra la pe-or_____ por que - to - das mis acc - cio - nes
 tú que tan bien ser_vis - te_a tu se - ñor?_____ ¿Có - mo no be - ber la san - gre
 Rá - pi - do_y dul - ce_fi - nal te da - ré_____ co - mo Be - leg co - mo Bran - dir

A musical score for two voices (2Vs.) on a single staff. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a prominent eighth-note rest in the middle of the measure. The notes are distributed across the first four measures of the staff.

SOLm LAm SOLm SIb LA REm

18 Vp. 

Musical score for the first piano part, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and includes lyrics: "I am the vine, you are the branches". The bottom staff uses a bass clef. The music features eighth-note patterns and rests.