

Helcaraxë

Compositora: Olatz-Keleb Dûr
Arreglo: M^a Fuensanta -Narquelïë

Musical score for Helcaraxë, featuring Tin Whistle, Bassoon, Percussion, Guitar, Voice, Violin 1, Violin 2, Bsn., Perc., Voice, and Vln. 1. The score is in 2/4 time and includes lyrics in Spanish.

Instrumentation: Tin Whistle, Bassoon, Percussion (tambor), Guitar, Voice, Violin 1, Violin 2, Bsn., Perc., Voice, Vln. 1.

Lyrics:

Hel - ca - ra - xë hie - lo fe - roz per - pe - tua es tu

no - che tan a - troz. He - nos a - quí dis - pues - tos a cru - zar, en pos de la tie - rra de nues - tra os - cu - ri - dad. U - na trai - ción nos

Performance Notes:

- gliss. (Glissando) for Tin Whistle and Violin 1.
- tambor (Tambor) for Percussion.
- rit (Ritardando) for Bsn., Perc., Voice, and Vln. 1.

27 *rit*

Bsn.

Perc.

Voice

ha tra-í-do a-quí u - na trai-ción que ha-bre-mos de su-frir en nues-tro co-ra-zón. La mal-di-ción que ya nos al-can-zó,

Vln. 1

Vln. 2

39

Bsn.

Perc.

Voice

nos o-bli-ga a ir ten-dre-mos que se-guir. Tie rras ven-dran que nos a-co-ge-rán, rei-nos po-de ro-sos po-dre-mos le-van-tar.

Vln. 1

Vln. 2

51

T. Whistle

Bsn.

Perc.

Voice

Vln. 1

Vln. 2

De-ja-mos a - trás u - na tie-rra fé - liz, de-ja-mos a - tras un her-mo-so jar - dín. ¿Qué nos a-guar-da - rá?

63

T. Whistle

Bsn.

Perc.

Vln. 1

Vln. 2

rit

rit

rit

Detailed description: This is a page of a musical score, page 3, starting at measure 51. The score is for a multi-instrument ensemble and a voice. The instruments are T. Whistle, Bsn. (Bassoon), Perc. (Percussion), Vln. 1 (Violin 1), and Vln. 2 (Violin 2). The voice part has lyrics in Spanish. The score is divided into two systems. The first system covers measures 51 to 62, and the second system covers measures 63 to 74. In measure 51, the T. Whistle has a whole rest, while the Bsn. plays a half note. The Perc. part has a whole rest. The Voice part starts with the lyrics 'De-ja-mos a - trás u - na tie-rra fé - liz, de-ja-mos a - tras un her-mo-so jar - dín. ¿Qué nos a-guar-da - rá?'. The Vln. 1 and Vln. 2 parts play a half note. The score includes various musical notations such as rests, notes, and dynamic markings like 'rit' (ritardando). The page number '3' is in the top right corner.

73

T. Whistle

Bsn.

Perc.

Voice

Vln. 1

Vln. 2

Mor-goth Bau - glir te - ne-bro-sa dei-dad, se ex-tien-de por la tie - rra tu in-men-sa os-cu-ri - dad Pa-ra en-fren - tar tu

84

Bsn.

Gtr.

Voice

Vln. 1

Vln. 2

rei-no de te-rror, a - van-za nues-tro pue-blo con llan-tos y do - lor. *rit* Hie - los e - ter - nos frí-o y tem-pes - tad, i - ra de los

T. Whistle

Bsn.

Perc.

Gtr.

Voice

Vln. 1

Vln. 2

rit

rit

rit

dio - ses que ha - bre mos de a - fron - tar. ¿Quién nos a - len - ta - rá? Pe - ro el or - gu - llo de los Nol - dor e -

104

T. Whistle

Bsn.

Perc.

Voice

le - va nues - tras al - mas nos in - fun - de va - lor. ¡Oh! Fin - gol - fin te

Vln. 1

Vln. 2

110

Bsn.

Voice

he - mos de se - guir no hay ca - mi - nos de vuel - ta se - rá lle - gar o mo - rir.

Vln. 1

Vln. 2