

# Canción de Lindië (Skellig)

Musica original y  
letra de Loreena Mckennitt  
Arreglo Instrumental:  
Alex Pérez "Maglor"

Flute 1

Clarinet in B $\flat$

Violoncello

Synthesizer

Voice

9

Fl. 1

B $\flat$  Cl.

Vc.

Synth

9

The image displays a musical score for the song 'Canción de Lindië (Skellig)'. It is an instrumental arrangement by Alex Pérez 'Maglor' of the original music and lyrics by Loreena McKennitt. The score is written for five instruments: Flute 1, Clarinet in B-flat, Violoncello, Synthesizer, and Voice. The music is in the key of B-flat major (two flats) and 4/4 time. The first system shows the initial measures, with the Flute 1 and Clarinet in B-flat playing a melody, the Violoncello providing a bass line, and the Synthesizer and Voice parts remaining silent. The second system, starting at measure 9, shows the Flute 1 and Clarinet in B-flat continuing their melody, the Violoncello providing a bass line, and the Synthesizer and Voice parts remaining silent. The score is written on a grand staff with five staves. The first system has a brace on the left side grouping the Flute 1, Clarinet in B-flat, and Violoncello staves. The second system has a brace on the left side grouping the Flute 1, Clarinet in B-flat, and Violoncello staves. The third system has a brace on the left side grouping the Synthesizer and Voice staves. The fourth system has a brace on the left side grouping the Synthesizer and Voice staves. The fifth system has a brace on the left side grouping the Synthesizer and Voice staves. The score is written in a standard musical notation with a treble clef for the Flute 1, Clarinet in B-flat, and Voice staves, and a bass clef for the Violoncello and Synthesizer staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system shows the initial measures, with the Flute 1 and Clarinet in B-flat playing a melody, the Violoncello providing a bass line, and the Synthesizer and Voice parts remaining silent. The second system, starting at measure 9, shows the Flute 1 and Clarinet in B-flat continuing their melody, the Violoncello providing a bass line, and the Synthesizer and Voice parts remaining silent.

Canción de Lindië

2  
17

Fl. 1

B♭ Cl.

Vc.

Synth

Pá li doe rael sol Le ja nala os curi dad In men so co moun

25

Fl. 1

B♭ Cl.

Vc.

Synth

dios el bos quees ta baen paz. Lin dieA se ven ya Por pri me ra\_\_ vez los o jos a

Fl. 1

B♭ Cl.

Vc.

Synth

33

brió Mi ró y son ri ó. Y muy al ta cre ció y sa bia como el mar La

Fl. 1

B♭ Cl.

Vc.

Synth

41

no che en su pelo Los o jos como es trellas. Thran du il la vió. y ya novióa na die

Canción de Lindië

48

Fl. 1

B♭ Cl.

Vc.

Synth

más. Lin dië acc ce dió y así pu do rei nar. Y O ropher mar chó con

56

Fl. 1

B♭ Cl.

Vc.

Synth

Thran duila Da gor lad y la muerte en con tró Mu chohu bo que llo rar. Lin dië de fen

Fl. 1

B♭ Cl.

Vc.

Synth

63

dió el Bos que con vo lun tad. Y pre va le ció la Luz a la mal dad. \_\_\_\_\_ Y

Canción de Lindië

6  
78

Fl. 1

B♭ Cl.

Vc.

Synth

78

78

78

85

char. Noes pe ro vol ver yen contrar el bos que en paz La Ba ta lla en él Fue

85

85

85

du ra y mor tal. \_\_\_\_\_

The musical score is for a piece titled "Canción de Lindië". It is written for four parts: Fl. 1 (Flute 1), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), and Synth (Synthesizer). The score is divided into two systems. The first system starts at measure 6 and ends at measure 78. The second system starts at measure 85 and ends at measure 92. The lyrics are in Spanish and are written below the vocal lines. The Fl. 1 part has a melodic line with some grace notes. The B♭ Cl. part is mostly silent. The Vc. part has a bass line with some melodic movement. The Synth part has a piano accompaniment with chords and moving lines. The lyrics are: "char. Noes pe ro vol ver yen contrar el bos que en paz La Ba ta lla en él Fue du ra y mor tal. \_\_\_\_\_".

93

Fl. 1

B♭ Cl.

Vc.

Synth

100

Los lar gos a ños caen Las ho jas denues trae

dad El mun do cam bia ya El reloj vuel vea so nar. Un di a tam bién

## Canción de Lindië

8 **Canción de Lindië**

107

Fl. I

B♭ Cl.

Vc.

Synth

114 Lin di ë zar pa ra Y seex tin gi ra una luz de bri llosin par Latie rra llo ra

114

Fl. I

B♭ Cl.

Vc.

Synth

114

rá Por un ins tan te fu gaz. Y con ti nua rá Pues el mundo no para de cam biar.



121

Fl. 1

B♭ Cl.

Vc.

Synth

128

Fl. 1

B♭ Cl.

Vc.

Synth

128