

Un baile en la corte

Victor Suay "Hamfast"

The musical score consists of five staves, each representing a different instrument: Voz (Voice), Flauta (Flute), Guitarra (Guitar), Fl. (Flute), and Gtr. (Guitar). The music is in 3/4 time and is written in G major (indicated by a key signature of one sharp). The vocal part (Voz) starts with a series of eighth-note chords in C#m, followed by B, C#m, C#m, E, and G#m. The flute (Flauta) and guitar (Guitarra) provide harmonic support with sustained notes and simple melodic patterns. The flute (Fl.) and guitar (Gtr.) play eighth-note chords throughout the piece. The vocal line continues with lyrics in Spanish, such as "bai - le se_a - nun - cia_en la cor - te re - al Mis tro - vas a - llí_he de can - tar Pues". The guitar (Gtr.) has a prominent role, providing harmonic support and playing eighth-note chords. The flute (Fl.) and guitar (Gtr.) continue to play eighth-note chords. The vocal line continues with lyrics in Spanish, such as "al pa - la - cio a - cu - di - rá la más be - lla da - ma del lu - gar Gen". The flute (Fl.) and guitar (Gtr.) continue to play eighth-note chords. The vocal line concludes with a final phrase in Spanish, "Gen". The flute (Fl.) and guitar (Gtr.) continue to play eighth-note chords.

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35 C♯m C♯m E E

Mas sus pre - ten - dien - tes la si - guen en tro - pel Des - gar - ba - dos o - sos - pa - ra tan dul - ce miel

Fl.

Gtr.

43

C♯m

E

E

Frí - vo - los dis - pu - tan su ma - no sos - te - ner

An - tes me ten - drán que ven - cer

En -

Fl.

Gtr.

51

C♯m

B

E

G♯m

C♯m

B

E

es - ta ba - ta - lla mi ar - ma se - rá La_a - da - cia del que_a_ma_en - ver - dad

Y_el

Fl.

Gtr.

59

C♯m

B

F♯

C♯m

C♯m

G♯m

C♯m

pre - mio la vic - to - ria fi - nal es la_her - mo_sa don - ce - lla sin par

Ga - - -

Fl.

Gtr.

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68 C♯m C♯m E E

Y_a sus mil mos - co-nes en na-da he de te - mer Só - lo oro y pla - ta - le pue - den o-fre - cer -

Fl.

Gtr.

76 C♯m C♯m E E

Si_un que-rer sin - ce - ro an - he - la po-se - er Al ju - glar pre - fie - ra tal vez Ni

Fl.

Gtr.

84 C♯m B E G♯m C♯m B E

da - gas ni_es - pa - das en lid - se ve - ran En el lan - ce de cor - te - jar Mas

Fl.

Gtr.

92 C♯m B F♯ C♯m C♯m G♯m C♯m 1^a 2^a

si_u-na_he - ri da le_ha-ce ri val pue-de_a - ún que no sa - ne jam - as Aun -

Fl.

Gtr.

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4

101 C♯m C♯m E E

Mien-tras los ga - la - nes no pien-san en ce - der Más bien son pa - ta - nes en - vuel - tos de_o - ro pel -

Fl.

Gtr.

101 C♯m C♯m E E

Quie - ren es - te bai - le de la da - ma_ob - te ner Só - lo yo la con - ven - ce - ré

Fl.

Gtr.

117 C♯m C♯m E E

Fl.

Gtr.

125 C♯m C♯m E E G♯7

bles

Fl.

Gtr.

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5

133 C♯m B E G♯7 C♯m B E

no bles pa - - re - jas - des - fi - lan - do -ván -Dan - -zan - de_en la- sa - la re - al - - - Qué

Fl.

Gtr.

141 C♯m B F♯ C♯m C♯m G♯m C♯m

ve - o_en - tre mis bra - zos es - tá la don - ce - lla de_o - jos co - lor mar Que_el

Fl.

Gtr.

149 C♯m B F♯ C♯m C♯m G♯m C♯m

ver - da - de - ro_a - mor pu - do más y_a mi da - ma la su - po ga - nar

Fl.

Gtr.