

# Whiskey in the Jar

F E Dm F Dm F

Voice

Violin 1

Violin 2

Cello 1

Cello 2

(Muy marcado, imitando el riff de la guitarra)

10 F Dm B<sup>b</sup> F

Vln. 1

Vln. 2

Vc. 1

Vc. 2

En el año diecinueve, de regreso en...

# Whiskey in the Jar

18 F Dm B<sup>b</sup> F

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 18 through 25. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are not present in this section. The accompaniment consists of four staves: Violin 1 and Violin 2 in treble clefs, and Violoncello 1 and Violoncello 2 in bass clefs. The chords F, Dm, B<sup>b</sup>, and F are indicated above the vocal staff. The music features a mix of eighth and sixteenth notes in the strings and a steady bass line in the cellos.

26 Dm F Dm F

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 26 through 33. The top staff is the vocal line, which is mostly empty (rests) with a few notes at the end of the system. The accompaniment continues with the same four-staff structure. The chords Dm, F, Dm, and F are indicated above the vocal staff. The violin parts play a rhythmic pattern of eighth notes, while the cello parts provide a consistent bass accompaniment.

34 F Dm B<sup>b</sup> F

Al llegar al Brandivino y muy cerca de...

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 34 through 41. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "Al llegar al Brandivino y muy cerca de..." are written below the staff. The accompaniment continues with the same four-staff structure. The chords F, Dm, B<sup>b</sup>, and F are indicated above the vocal staff. The music concludes with a final cadence in the vocal line and a steady accompaniment in the strings.

Whiskey in the Jar

42 F Dm B<sup>b</sup> F

Vln. 1

Vln. 2

Vc. 1

Vc. 2

50 C C C B B<sup>b</sup> F F C

Oh Merry, dabadú dabadá...

Vln. 1

Vln. 2

Vc. 1

Vc. 2

58 Dm F Dm F

Vln. 1

Vln. 2

Vc. 1

Vc. 2

# Whiskey in the Jar

F Dm B<sup>b</sup> F

66 Espantando a los Bandidos, dispersando...

66

Vln. 1

Vln. 2

Vc. 1

Vc. 2

74 F D B<sup>b</sup> F

74

Vln. 1

Vln. 2

Vc. 1

Vc. 2

82 C C B B<sup>b</sup> F F C

82 Oh Merry, dabadú dabadá

82

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Whiskey in the Jar

90 Dm F Dm B $\flat$

Vln. 1  
Vln. 2  
Vc. 1  
Vc. 2

Detailed description: This system covers measures 90 to 97. The key signature has one flat (B-flat major/D minor). The guitar part (top staff) shows chords: Dm (measures 90-91), F (measures 92-93), Dm (measures 94-95), and B $\flat$  (measures 96-97). The first violin (Vln. 1) has a melodic line with triplets in measures 96 and 97. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The first and second violas (Vc. 1 and Vc. 2) play a steady eighth-note bass line.

98 F F Dm B $\flat$

Vln. 1  
Vln. 2  
Vc. 1  
Vc. 2

Detailed description: This system covers measures 98 to 105. The guitar part (top staff) shows chords: F (measures 98-99), F (measures 100-101), Dm (measures 102-103), and B $\flat$  (measures 104-105). The first violin (Vln. 1) continues its melodic line with a triplet in measure 104. The second violin (Vln. 2) continues with eighth-note accompaniment. The first and second violas (Vc. 1 and Vc. 2) continue with the eighth-note bass line.

106 F C C B $\flat$  B $\flat$  B $\flat$

Vln. 1  
Vln. 2  
Vc. 1  
Vc. 2

Detailed description: This system covers measures 106 to 113. The guitar part (top staff) shows chords: F (measures 106-107), C (measures 108-109), C B $\flat$  (measures 110-111), and B $\flat$  (measures 112-113). The first violin (Vln. 1) features a complex melodic line with multiple triplets. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The first and second violas (Vc. 1 and Vc. 2) continue with the eighth-note bass line.

# Whiskey in the Jar

114 F Dm F Dm

Vln. 1

Vln. 2

Vc. 1

Vc. 2

122 F F Dm B $\flat$

Y aquí termina la historia de Meriadoc. el Regreso...

Cantabile

Vln. 1

Vln. 2

Vc. 1

Vc. 2

130 F F Dm B $\flat$

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Whiskey in the Jar

138 F C C B B<sup>b</sup> B<sup>b</sup>

Oh Merry, dabadú dabadá...

146 F Dm F D

154 F F F F